

# Course Outcome (CO)

## UNDERGRADUATE PROGRAMMES

### B. A. English (Vocational- Model II)



**HENRY BAKER COLLEGE, MELUKAVU**

# COURSE OUTCOME (CO)

## B. A. English (Vocational- Model II)

SEMESTER 1			
Course Code	Course Title	Course Outcomes (CO)	
<b>EN1CCT01</b>	Fine-tune Your English	<b>CO1</b>	To introduce the students to the basics of grammar, usage and effective communication
		<b>CO2</b>	To confidently use English in both written and spoken forms
		<b>CO3</b>	To use English for formal communication effectively
<b>ML1CCT07</b>	<b>Kadha, Novel</b>	<b>CO1</b>	Students will be able to explore the human life.
		<b>CO2</b>	To develop critical thinking and imagination through fiction and to familiarise students with cultural diversity
		<b>CO3</b>	Ability to appreciate and evaluate various types of fiction.
<b>HN2CCT01</b>	<b>Drama and Long Poem</b>	<b>CO1</b>	To know the Concept of Drama
		<b>CO2</b>	To develop the aesthetic sense among the learners.
		<b>CO3</b>	To familiarise the students the rhythm and style of poem
<b>EN1CRT01</b>	<b>Methodology of Literary Studies</b>	<b>CO1</b>	To introduce the major signposts in the historical evolution of literary studies from its inception to the current postcolonial realm
		<b>CO2</b>	To discern the emergence of literature as a specific discipline within the humanities
		<b>CO3</b>	To understand the tenets of what is now known as 'traditional' approaches and also that of formalism.
		<b>CO4</b>	To comprehend the shift towards contextual-political critiques of literary studies
		<b>CO5</b>	To be aware of the relevance of the questions raised by Cultural Studies and Feminism(s)
		<b>CO6</b>	To realise the significance of the issues of subalternity and regionality in the literary domain
<b>EN1CMT02</b>	<b>Education in India</b>	<b>CO1</b>	To appreciate the Educational Heritage of India
		<b>CO2</b>	comprehend the basic features of Indian constitution and its implication in education
		<b>CO3</b>	To analyse vision, aims of education and recommendations of various commissions after independence in shaping the present education system of India

EN1VOT02	School Organisation	C01	To have an understanding of the Administrative structure of the school
		C02	To understand the mode of functioning of the school
		C03	To discern the school as a medium to streamline the social and national goals through education
		C04	To have an awareness of the organizational structure of which the school is a part
<b>SEMESTER 2</b>			
EN2CCT03	Issues that Matter	C01	To sensitize the learners to contemporary issues of concern
		C02	To identify the major issues of contemporary significance
		C03	To respond rationally and positively to the issues raised
		C04	To internalize the values imparted through the selections
ML2CCT08	Kavithayum Nadakavum	C01	The students will have an awareness of class ,race and gender as social constructs and about how they influence human beings.
		C02	The ability to appreciate and evaluate various types of plays
		C03	They will be able to explore the plurality of female experience
HN2CCT03	Prose and Poetry	C01	Increase understanding in Prose and Essays
		C02	Develop literary forms of Hindi Poetry
		C03	Learn values through literary works
EN2CRT02	Introducing Language and Literature	C01	To introduce the student to the basics of English language and literature
		C02	To trace the evolution and the differential traits of the English language till the present time
		C03	To understand the evolution of literature from antiquity to postmodern times
		C04	To understand the diversity of genres and techniques of representation and narration
		C05	The links between literature and film as narrative expressions
		C06	To trace the emergence of British and American Literature through diverse periods
EN2CMT03	Educational Psychology	C01	To understand the basic concepts and principles of Educational Psychology
		C02	To understand the characteristics of human growth and development in childhood and adolescence and the developmental process of the individual in different dimensions.
		C03	To understand the nature of motivation in learning as relevant to classroom management
		C04	To apply psychological principles in the teaching learning process effectively
EN2VOT03	Conversational English	C01	To equip the students to speak English in everyday situations
		C02	To understand the different modes of conversation in English
		C03	To make the students confident speakers and eager listeners in social interaction

**SEMESTER 3**

<b>EN3CCT05</b>	<b>Literature and/as Identity</b>	<b>C01</b>	To sensitize students to the various ways in which literature serves as a platform for forming, consolidating, critiquing and re-working the issue of 'identity' at various levels
		<b>C02</b>	To recognize the subtle negotiations of Indigenous and Diasporic identities with-in Literature
		<b>C03</b>	To realise the fissures, the tensions and the interstices present in South Asian regional identities
		<b>C04</b>	To understand the emergence of Life Writing and alternate/alternative/marginal identities
<b>EN3CRT03</b>	<b>Harmony of Prose</b>	<b>C01</b>	To provide the student a space to have a mature vision of the world of ideas in the presence of glorious essays, both Western and Non-Western
		<b>C02</b>	To familiarize the students with varied prose styles of expression
		<b>C03</b>	To make the student aware of eloquent expressions, brevity and aptness of voicing ideas in stylish language
<b>EN3CRT04</b>	<b>Symphony of Verse</b>	<b>C01</b>	To acquaint the student with the rich texture of poetry in English
		<b>C02</b>	To have an understanding of the representation of poetry in various periods of the English tradition
		<b>C03</b>	To have an awareness of the emerging cultural and aesthetic expressions that poetry makes possible
<b>EN3CMT03</b>	<b>Evolution of Literary Movements: The Shapers of Destiny</b>	<b>C01</b>	To make the learner aware of the way in which history shapes the life and literature of a people
		<b>C02</b>	To give the learner a comprehensive overview of the history of Britain and its impact upon the rest of the world
		<b>C03</b>	To enable the students to understand English literature in the light of historical events
		<b>C04</b>	To analyse the manner in which a person is moulded by the historical events of his personal and communal life
<b>EN3VOT06</b>	<b>Methodology of Teaching English</b>	<b>C01</b>	To justify the relevance of English language learning and teaching
		<b>C02</b>	To develop authentic classroom practices based on theoretical underpinnings
		<b>C03</b>	To apply an integrated approach in developing the four-fold language skills
		<b>C04</b>	To use English appropriately when explaining, instructing, prompting, eliciting, conveying meaning, and motivating learners

**SEMESTER 4**

<b>EN4CCT06</b>	<b>Illuminations</b>	<b>C01</b>	To acquaint the learners with different forms of inspiring and motivating literature
		<b>C02</b>	To realise the need to maintain a positive attitude to life
		<b>C03</b>	To evaluate and overcome setbacks based on the insights that these texts provide
		<b>C04</b>	To understand the emergence of Life Writing and alternate/alternative/marginal identities
		<b>C01</b>	To acquaint students with various modes of fiction
		<b>C02</b>	To figure out the categories of British and non- British short

EN4CRT05	Modes of Fiction		fiction
		C03	To discern the significance of the novel as a major form of modern literary expression
EN4CRT06	Language and Linguistics	C01	To give the students an overview of the basic concepts of linguistics and linguistic analysis
		C02	To show the various organs and processes involved in the production of speech, the types and typology of speech sounds, segmental & suprasegmental features of the English language, and transcription using IPA
		C03	To describe and explain morphological processes and phenomena
		C04	To show the various processes involved in the generation of meaning
		C05	To enhance students' awareness that natural language is structure dependent and generative and to develop their ability to observe, describe and explain grammatical processes and phenomena
EN4CMT04	Evolution of Literary Movements: The Cross Currents of Change	C01	To enable students to have a notion of the evolution of literature and to help them perceive the interplay of social processes and literature
		C02	To understand literature against the backdrop of historical/ socio-political and cultural developments
		C03	To comprehend the subtle links that literature has to Enlightenment philosophy, feminism, postcolonialism and Dalit studies To introduce the sociopolitical relevance of Latin American Literature
		C04	To understand the significance of Renaissance in Kerala and its impact on modernity in Kerala
EN4VOT05	Educational Technology	C01	To understand the nature, scope and various forms of educational technology
		C02	To develop the ability for critical appraisal of the audio-visual media
		C03	To develop basic skills in the production of different types of instructional material
		C04	To know the recent innovations and future perspectives of Educational Technology
		C05	To blend the merits of multimedia in the process of teaching and learning
<b>SEMESTER 5</b>			
EN5CRT01	Environmental Science and Human Rights	C01	To familiarize the students with the pertinent issues of the environment and human rights and their impact on every day existence
		C02	To be aware of the crucial significance of environmental studies in human existence
		C03	To realise how the environmental issues are reflected in literature
		C04	To have an understanding about human rights and their impact on literature
		C01	To introduce the student to select theatre texts that form the canon of English drama
		C02	To familiarize the students with the works of major

EN5CRT07	Acts on the Stage		playwrights included in the course
		C03	To make the students conscious of the broad genre-based nuances in the realm of drama
		C04	To enable the students to appreciate and critique drama as an art form
EN5CR08	Literary Criticism and Theory	C01	To introduce students to the major signposts in Literary Criticism, Literary Theory and Indian Aesthetics
		C02	To have awareness about the major developments in literary criticism from the ancient times to the twentieth century
		C03	To initiate the students to the realm of literary theory and major theoretical schools
		C04	To understand the chief strains of Indian literary criticism
		C05	To develop the skill for practical criticism through the critical analysis of short poetical pieces
EN5CRT09	Indian Writing in English	C01	To make the students understand the various ways in which literature written in English, in the Indian sub-continent serves as a platform for forming, consolidating, critiquing and re-working the issue of national 'identity' at various levels
		C02	To realise the subtle flavours that distinguish the 'Indian' quotient in English writings from India
		C03	To appreciate the different concerns that Indian English writers share, cutting across sub-nationalities and regionalities
		C04	To have an awareness of the locus standi of diasporic 'Indian' writers
EN5OPT01	Appreciating Films	C01	To introduce the student to the major elements that constitute cinema. Also, the attempt will be to equip the student to academically discuss cinema in terms of critiques and close analyses
		C02	To discern the broad contours of the history and aesthetics of films
		C03	To understand the overarching film genres and the basic terminology of film studies
		C04	To distinguish between mere appreciation of films and sustained ideological film analysis
		C05	To understand the issues raised by cinematic adaptations of literature
<b>SEMESTER 6</b>			
EN6CRT10	Postcolonial Literatures	C01	To familiarize the students with the varied dimensions of postcolonial subjectivity through theory and literature
		C02	To make the students aware of the social, political, cultural aspects of postcolonial societies
		C03	To realise the impact of colonialism and imperialism on native cultural iden To have an insight into the links between language, history and culture

<b>EEN6CRT11</b>	<b>Women Writing</b>	<b>C01</b>	To introduce the theoretical and literary responses by women and the concerns that govern feminist literature
		<b>C02</b>	To critically respond to literature from a feminist perspective
		<b>C03</b>	To realize how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions
		<b>C04</b>	To identify how stereotypical representations of women were constructed and how these are subverted by feminist writing
<b>EN6CRT12</b>	<b>American Literature</b>	<b>C01</b>	To enable the students to have a holistic understanding of the heterogeneity of American culture and to study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts
		<b>C02</b>	To familiarize the students with the evolution of various literary movements in American literature
		<b>C03</b>	To acquaint the students with the major authors in American Literature
<b>EN6CRT13</b>	<b>Modern World Literature</b>	<b>C01</b>	To make the students aware of the stupendous variety that resides in Literatures the world over
		<b>C02</b>	To realize that literatures the world over engage in very deep ways with the vicissitudes of life
		<b>C03</b>	To discern that world literatures often defy genres/regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse
		<b>C04</b>	To realize that the notion of Major and Minor, Central and Peripheral literatures is a myth
<b>EN6CBT03</b>	<b>Regional Literatures in Translation</b>	<b>C01</b>	To introduce the students to a selection of regional literatures translated into English
		<b>C02</b>	To have an understanding of much discussed writers/literary pieces in the vernaculars
		<b>C03</b>	To comprehend the modern trends in regional literatures